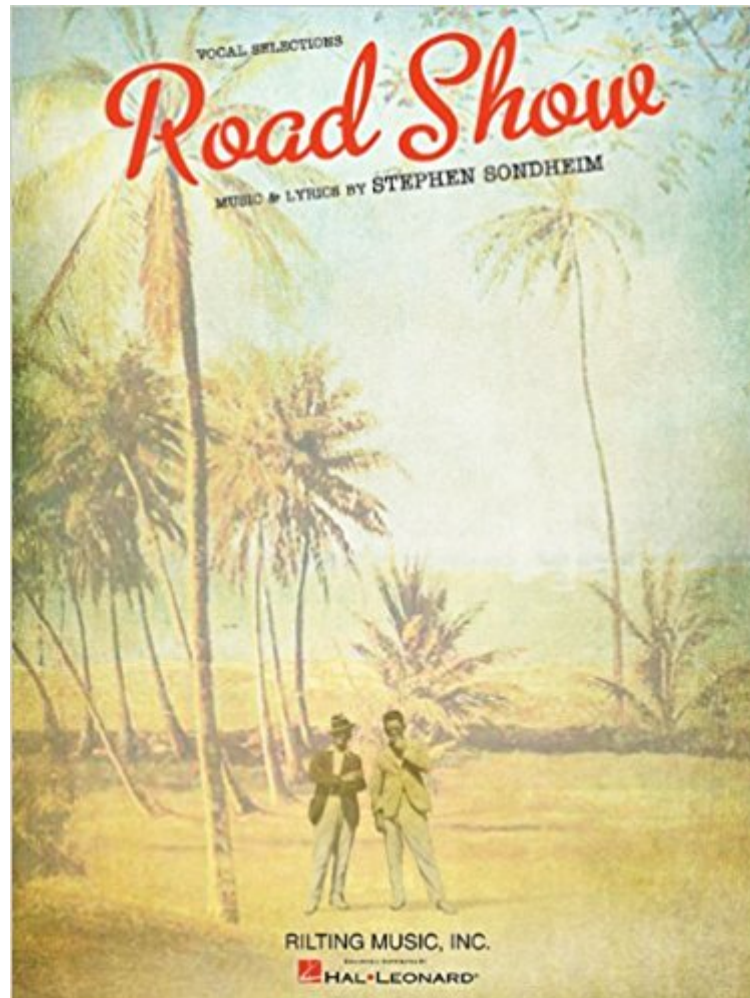




The book was found

Road Show: Vocal Selections



Synopsis

(Vocal Selections). Vocal selections from the long-aborning third Sondheim-Weidman musical, about the story of the real-life Mizner brothers and their long and complicated relationship. 7 songs, including: The Best Thing That Ever Has Happened * Brotherly Love * The Game * Get Out/Go * Isn't He Something! * It's in Your Hands Now * Talent.

Book Information

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Customer Reviews

I will admit I am a long time Sondheim fan, and have followed the incarnation of this show from "Wise Guys" through "Gold" through "Bounce" ending up as "Road Show." The music is pure Sondheim, and while some of the more complex choral work, and extended scenes are missing from this folio, the music and lyrics, are, as always, first rate.

It was the script of the play. All the words to the songsgood, but I was hoping for some more backstory to this...it's different versions, Bounc teal et al. But it was / is worth the orice.

An underrated Musical Theater Classic! Beautiful story of two brothers.. Funny and Heartbreaking! This show needs to be seen and heard!

Great! Another interesting show from Stephen Sondheim. Would couldn't love having a copy of this in their home or office library!

This is the vocal selections for the final draft of the Sondheim- Weidman Mizner Brothers show. The concept came to Sondheim first in 1958. For more than ten years the show went through revisions: Wise Guys, held up by litigation regarding the title, Bounce, a HUGE old fashioned musical that didn't have a clear focus and a reunion at the Goodman Theatre with Hal Prince and, at last, the remarkable one act chamber musical that hit Broadway as "Road Show". Sondheim fans will buy this just to get their hands on the small amount that's here (the song "Talent" is worth the price alone) but as soon as the vocal score is published the vocal selections will be relegated to a file cabinet or given away, just as were the vocal selections for every other Sondheim show. We'll take what we can get, listening to the CD and wondering what it looks like written down, but we want it all. The orchestra cues, the original keys (yes, "Talent" moves along in F# major a while) all the choral parts, scene change music, line cues. "Get Out of my life/ You don't want me To Go" is another remarkable piece (it begins in six-eight) and there are many songs that we CAN transcribe. This show hits every one of Steve's writing principles: Less is more; Content dictates form; God is in the details, all in the pursuit of clarity. Since it will take the average musician that long to polish this material, go ahead and buy this book. Even if the full score is later published (at \$120) most of us will still be working on the songs in the selections. I've been saying it since 1972: Sondheim will still be "A" list in 400 years with Bach, Buxtehude and Puccini.

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